Diogo

DIRECTOR & AI CREATIVE

SHOWREEL

triangle-mgmt.com/ai-talents/diogo-ai



BASED IN

London, United Kingdom

LANGUAGES

English · Portuguese · Spanish · French (Basics)

He spent over a decade as a creative at London agencies including Fallon, Havas, Karmarama, Ogilvy and MullenLowe. He knows the agency side of the industry intimately, either a useful skill or something he should seek professional help for.

But being a creative was never the plan. He studied film and paid for it with night shifts in a morgue, his first experience of a tough crowd. Advertising was just a way to get on set without serving coffees. He spent countless hours there until someone let him make an ad.

Along the way he picked up a respectable amount of metal from Cannes Lions, D&AD and The One Show, most of which he'd happily melt down to fund his own films. For the last few years he directed as one half of Martians, a comedy duo getting intergalactic attention.

Now flying solo, Diogo makes films that are beautiful silly. Knitting Club, his short film about three sweet old ladies who take their knitting far, far too seriously, has been selected at over 40 festivals worldwide.

BOOKING

Maria & Sebastian · TRIANGLE creative mgmt

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