

Everything will be alright

DIRECTING DUO & GEN AI ARTISTS

SHOWREEL

triangle-mgmt.com/ai-talents/everything-will-be-alright-ewba

BASED IN

LANGUAGES

English

AI video is still defined as much by its limitations as by its innovations. Many directors are eager to adopt hybrid AI–film workflows, yet often lack a clear understanding of what the technology can and cannot do. This often creates a gap between intention and execution.

We position ourselves as AI directors, not as a trend, but as a discipline. As a duo, we combine hands-on experience with up-to-date knowledge of the latest AI technologies, allowing us to fully understand both the strengths and constraints of AI video.

For us, AI does not simply extend traditional filmmaking, it reshapes it. Its limitations demand new narrative strategies, while its capabilities open unexpected visual and conceptual directions. Storytelling with AI is not just a technical shift, but a fundamental change in how ideas are constructed, translated, and experienced.

This is why we don't retrofit traditional scripts into AI. We develop concepts specifically for the medium: cost-efficient, visually compelling, and technically achievable. By working with the logic of AI rather than against it, we avoid production bottlenecks and the common pitfalls of overly complex ideas that fail in execution.

The result is storytelling without compromise, where message, medium, and production are fully aligned. In a rapidly evolving landscape, we don't just use AI, we direct it.

BOOKING

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